

AMY O'CONNOR

5'7" Brown Eyes, Hazel Hair
Vocal Range: Soprano G2-D6

Equity. SAG Eligible
Exposure Model & Talent Agency

FILM & VOICE OVER

<i>Civil War Trust: Virtual Reality</i>	Supporting	Wide Awake Films, Dir Shane Seley
<i>Hearts On Hearts Off</i>	Supporting	Kansas City 48hr Film Festival, Dir Dan Crisp
<i>Risks: A Sacks of Love PSA</i>	Supporting	Linden Collective, Dir Patrick Eggert & Keaton Abbott
<i>Humor as a Holy Energy</i>	Narrator	The Garaventa Center, Dir Dr. Karen Eifler

REGIONAL THEATRE

<i>The Effect</i>	Connie	Unicorn Theatre, Dir Sidonie Garrett
<i>Go, Dog. Go!</i>	Puppeteer	Mesner Puppet Theatre, Dir Erika Lynette Baker
<i>Much Ado About Nothing</i>	Hero	Heart of America Shakespeare, Dir Sidonie Garrett
<i>The Withheld</i> [^]	Amy	Nuupnorp Collective, Dir Amy O'Connor & Megan Sells
<i>The Secret of Courage</i> [^]	Mom	The Coterie, Dir Graham Whitehead
<i>Stupid Fucking Bird</i>	Nina	Unicorn Theatre, Dir Theodore Swetz
<i>King Lear</i>	Regan	Kansas City Actors Theatre, Dir Ryan Artzberger
<i>Right Between the Ears</i>	Several Characters	RBTE for Fringe KC, Darrell Brogdon
<i>Antony and Cleopatra</i> [^]	Caesar	OriginKC New Works Festival & OSF Play On!, Dir Jason Bohon
<i>As You Like It</i>	Audrey	Livermore Shakes Festival, Dir Lisa Tromovitch
<i>Sense and Sensibility</i>	Lucy Steele	Livermore Shakes Festival, Dir Jennifer Le Blanc
<i>Pride and Prejudice</i>	Charlotte Lucas	Livermore Shakes Festival, Dir Virginia Reed
<i>Pippin</i>	Player/Featured Dancer	Balagan Theatre, Dir A Garrison & H Williams

EDUCATIONAL THEATRE

<i>The Way of the World</i>	Mrs. Fainall	UMKC Theatre, Dir Theodore Swetz
<i>Desire... Tennessee Williams</i>	Layley & Roe	UMKC Theatre, Dir Darren Sextro
<i>O Beautiful</i>	Alice Fletcher	UMKC Theatre, Dir Stephanie Roberts
<i>Immeasurable Heaven</i> [^]	Chorus	UMKC Theatre, Dir Stephanie Roberts
<i>Timon of Athens</i>	Flavius	UMKC Theatre, Dir Carla Noack
<i>Cymbeline</i>	Cloten	University of Portland, Dir Andrew Golla
<i>Waiting for Lefty</i>	Agate & Reilly	University of Portland, Dir Jared Lee
<i>Bat Boy: The Musical</i>	Sheriff & Roy	University of Portland, Dir Andrew Golla
<i>The Children's Hour</i>	Karen Wright	University of Portland, Dir Caitlin Crisp

[^]World Premier

TRAINING

MFA, University of Missouri-Kansas City | BA, University of Portland
On Camera Workshops: Pat McCorkle & Jeffrey Dreisbach, Mindi Logan
Acting: Carla Noack, Theodore Swetz, Mindi Logan, Viacheslav Dolgachev
Singing: Anthony Edwards, Gary Green, Danielle Doss, Nicole Leup-Hanning
Voice & Shakespeare: Scott Stackhouse, Mindi Logan, Rick Wasserman, Jeffrey Dreisbach, Kelly Hunter (UK)
Mask & Movement: Stephanie Roberts, Tracy Terstreip, Jennifer Martin, Carlos Alexi Cruz

SPECIAL SKILLS

Dialects: British (RP), North London, General Southern, Deep South, Alamaba, Irish, IPA Fluent, Dialect Coach
Sports: Soccer (10yrs), Lacrosse, Yoga, Boxing, Combat (Unarmed, Rapier & Dagger, Broadsword)
Other: Puppetry, Spanish & ASL (Beginner), Dance (Tap, Ballet, Ballroom, Blues, Salsa, Bachata, Swing), Piano, Handstand, Fight Choreography, Valid Passport, Underwater Diver, Drives Manual & Automatic