

Christopher Jon Carlson

5'9 | Baritone

www.christopherjoncarlson.com

Member of Actors Equity Association



Theatre

Ragtime	Younger Brother/Father/ Tateh/ Willie Conklin u/s	Asolo Rep d. Peter Rothstein
Shakespeare in Love	Sam	Asolo Rep d. Rachel Rockwell
Rhinoceros	Rhinoceros/ Dudard u/s	Asolo Rep d. Frank Galati
Living on Love	Bruce u/s	Asolo Rep d. Peter Amster
All the Way	Andrew Goodman u/s	Asolo Rep d. Emily Knapp
Ah! Wilderness!	Ensemble u/s	Asolo Rep d. Greg Leaming
Julius Caesar	Lucius	Asolo New Stages Tour d. James Dean Palmer
A Midsummer Night's Dream	Snout/Starveling	Asolo Conservatory d. Jonny Epstein
The Drunken City	Eddie	Asolo Conservatory d. Jessie Jou
Book of Days	Conroy Atkins	Asolo Conservatory d. Greg Leaming
Godspell	Nick	Egads! Theatre Company d. Steven Eubank
Carrie: The Musical	Tommy Ross	Egads! Theatre Company d. Steven Eubank
Lysistrata Jones	Harold	Egads! Theatre Company d. Steven Eubank
Rudolph the Red-Nosed Reindeer	Hermey the Elf	The Coterie Theatre d. Jeff Church
Dog Sees God	Beethoven	University of Missouri d. Bryan Vandevender
Into the Woods	Jack	University of Missouri d. Jim Miller

Training

Master of Fine Arts in Acting FSU/Asolo Conservatory for Actor Training

Instructors: Jonny Epstein (Shakespeare, Stagecraft, Rhetoric)
Andrei Malaev-Babel (Demidov Technique, Character Creation)
Greg Leaming (Text Analysis)
Patricia Delorey (Voice for Stage, Fitzmaurice, Dialect, International Phonetic Alphabet)
Eliza Ladd (Movement, Mask, Clown)

Workshops: Patsy Rodenburg (Shakespeare) Mick Barnfather (Clown)
Charmian Hoare (Voice, Text Analysis) Bill Bowers (Mime)
Robert Westley (Unarmed Stage Combat) David Brunetti (Musical Theatre Acting)

Bachelor of Arts in Theatre Performance University of Missouri
Bachelor of Journalism in Strategic Communication University of Missouri

Skills

Basic tap, ballet, jazz, licensed driver, dextrous whistler

I believe that strength lies in vulnerability.