

JESSICA BAXTER

Mezzo Soprano/Belt: G4-E5
JessicaBaxter403@gmail.com

THEATRE:

<i>August: Osage County</i>	Barbara	Richard Herman Black Box Program
<i>Secret Garden</i>	Martha	Highlander Theater
<i>The Little Foxes</i>	Regina	Highlander Theater
<i>Kindertransport</i>	Evelyn	Highlander Theater
<i>Under Milk Wood</i>	Rosie/Lily/Mary Ann/ etc.	Highlander Theater
<i>Chicago</i>	Go-to-Hell Kitty	Highlander Theater
<i>Auschwitz & the Comedian</i>	June	Richard Herman Black Box Program
<i>Wedding Singer</i>	Angie	Highlander Theater
<i>Street Scene</i>	Mae Jones	Highlander Theater
<i>Throwing Stones</i>	June	Richard Herman Black Box Program

FILM:

<i>Where Laughter Can Be Heard</i>	Lead	Independent Filmmakers Coalition of KC
<i>Time Links</i>	Lead	Independent Filmmakers Coalition of KC
<i>Reunited</i>	Supporting	Independent Filmmakers Coalition of KC

EDUCATION:

BFA Theatre Performance degree - University of Central Missouri
Stella Adler Art of Acting Studio's Film and TV Intensive in Los Angeles, CA

TRAINING:

On Camera w/ Phillip Charles MacKenzie
Technique w/Ron Burrus
Improv w/Sea Cowhig
Audition Technique w/Lindsay Halladay
Reel Development w/Don K. Williams
PROS w/Johnny Patrick Yoder
Voice: Kristee Haney (3 yrs.), Stella Roden (1 yr.)

SPECIAL SKILLS:

Dialects: 1900's Aristocratic Southern, Brooklyn/NY, Standard British, American Southern
Basic stage combat training, drive car and ATV, ride horse, soccer