



Kris Monroe

(Non-Union)

605-641-5741
krismonroe.contact@gmail.com

Height: 5' 10"
Weight: 175 lbs
Eye Color: Brown
Hair Color: Brown

Stage Experience

<i>The Last 5 Years</i>	Jamie	Riant Theatre, NYC
<i>Live at the Four Deuces</i>	Eddie Cantor, MC/Host	Alex Johnson Dinner Theatre
<i>Cole Porter's You Never Know</i>	Gaston	Northern Fort Playhouse
<i>Ken Ludwig's Fox on the Fairway</i>	Justin	Northern Fort Playhouse
<i>Rabbit Hole</i>	Jason	Northern Fort Playhouse
<i>1776</i>	James Wilson	Searcy Summer Dinner Theatre
<i>The Roommate</i>	Son	Lake Dillon Theatre Company
<i>33 Variations</i>	Mike	Black Hills Community Theatre
<i>Les Miserables</i>	Courfeyrac (<i>u/s Marius</i>)	Black Hills Community Theatre
<i>Our Town</i>	George Gibbs	Harding University
<i>Dog Sees God</i>	Matt	Black Hills State University
<i>I Hate Hamlet</i>	Andrew Rally	Black Hills State University
<i>The Liar</i>	Cliton	Northern State University
<i>Phantom of the Opera</i>	Ensemble (<i>u/s Raoul</i>)	Northern State University

Voiceover

<i>LEGO Iron Man Mini-series</i>	Ant-Man	Blizzard Studios / Marvel, Lic.
<i>Mars Red</i>	Various / Unnamed	Funimation Inc.
<i>Seizing Freedom Audio Drama</i>	Democrat & Sentinel	NPR, Virginia Public Media
<i>Track of the Lost Time (anime)</i>	Josh	Moonlight Wolf Studios
<i>The Corrupt Detective, Season 1</i>	Police Officer #1	Bitter Dub Productions
<i>Ziploc Brand</i>	Regional Commercial	Narrator
<i>Walmart Neighborhood Market</i>	Regional Commercial	Narrator
<i>Old Spice</i>	Online Advertisement	Narrator

EDUCATION & TRAINING

B.F.A. Theater and Graphic Design double major, minor in Vocal Performance
Harding University, 3.8 GPA

Dance Instruction: Ballet, Advanced (18 years)
Tap, Intermediate (10 years)
Jazz, Intermediate (8 years)
Ballroom, Novice (2 years)

The Willam Esper Studio – Summer Intensive (New York City)
Acting Technique (Intermediate & Advanced) Voice & Speech (Intermediate & Advanced) Advanced
Improvisation, Cold Reading, Script Analysis, and more...

The Gately/Poole Acting Studio – Summer Conservatory Program (Chicago)
Sanford Meisner Acting Technique, Developing Spontaneity and Responsiveness, Study of Pathways to
Objectives and Actions, and more...

The Second City – Summer Level 1 Workshop (Chicago)
Improv comedy and improvisational theatre methods.

Singing – Dr. Nancy Roberts, Professor of Music at Black Hills State University (current coach)
Singing – Mike Ruckles Voice Studio, New York City - 2 Years Weekly Instruction (past coach)
Singing – Four Years University Instruction, Harding University Music Department, BHSU Music Department

Voiceover – Keely Wolter Voice Studio, Remote Sessions (current coach)