KRYSTAL HEIB

(573) 855-4422 krystal.heib@gmail.com www.wix.com/kristito/Krystal-Heib

HEIGHT: 5’4” EYE: BLUE JEANS: 27

HAIR: DARK BROWN SHOE SIZE: 6 ½-7 BUST: 34 B/32C

*COMMERCIAL*

BROWN MACKIE COLLEGE Plattform Productions

DOUGLAS COUNTY BANK Free State Studios

SW FLORIDA UNIVERSITY Plattform Productions

MID-AMERICA CONFERENCE Real Time Media

GOOGLE FIBER Google Fiber

WENDY’S “THE EVENT” Kaplan Thaler Group

KELLY CAR BUYER Bic Media

BROWN MACKIE COLLEGE Plattform Productions

KEISER UNIVERSITY Plattform Productions

SPRINT Sprint

*FILM*

ROBOCOP VS TERMINATOR Lead RockHaven Films; Josh Doke

MONKEY SEE, MONKEY DO Lead Aren’t We Clever Productions; Zac Eubank

AMERICAN MANIACS Supporting Dripping Dead Films; C.M. Downs

BLIND DATE Lead Dark Train Films; Jason Turner

SIZZLED Lead John Kirtch

TEXT ME Lead Smoking Monkey Pictures; David Berry

ONE DAY LIKE THIS Lead JustSomeGuy Productions; Tim Harvey

DEMONS IN THE WOODS Lead Seven Light Films; Surinder Singh

THE TAKING OF SAVANNAH Lead Digital Grindhouse; Jeff Chitty

PIRIHARAM Featured Srini Appalapu

RHINO Extra Seno Reality Pictures; Patrick Rea

NAILBITER Extra Seno Reality Pictures; Patrick Rea

GOOD CONDUCT Extra Seno Reality Pictures; Patrick Rea

*WEB SERIES*

IF NIGHT COMES Featured Fractured Films; Chris Bylsma

IRON CITY CHRONICLES Supporting Lead Dark Train Films; Jason Turner

SMOKE BREAK Featured Kendall Sinn

*THEATRE*

LOVES LABOURS LOST Maria She and Her Productions

CABARET Rosie/Chorus Barnes Players Theatre

TWELFTH NIGHT Feste Benedictine College

PROOF Catherine Cappricio’s Players

***TRAINING***

Benedictine College; Major in Music Performance, Minor in theatre

**Workshops/Classes:** Acting Workshop with Casting Director Megan Foley; Adult on Camera Class with Heather Laird; Actor Training Studio with Andy Garrison; Acting workshop with Debbie Delisi; Acting for the Feature Film with Vin Morreale; Physical Improv “Move It!” with Karen Wight

***SPECIAL SKILLS***

Mezzo soprano; surfing, volleyball, soccer, fencing and stage combat with rapier/dagger and hand to hand combat; pastry decorator; Military training (6 years Army); Weapons qualified and experienced; can crack broth wrists on demand; accomplished flute/piccolo and bassoon player.