Theatre

| **A MAN OF NO IMPORTANCE:** Maureen Curtin, University of Kansas Theatre-Dir. Lusie Cuskey**CONSTELLATIONS:** Marianne, JIST-Dir. Sarah Stowell**SHE KILLS MONSTERS:** Gabbi, University of Kansas Theatre- Dir. Jason Bohon**ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN:** Kathleen, Park Hill South Theatre- Dir. Kyle Lackey**THE THREE MUSKETEERS:** Constance, Park Hill South Theatre- Dir. Kyle Lackey**SPAMALOT:** The French Taunter/Head Knight of Ni/Tim the Enchanter, Park Hill South Theatre- Dir. Kyle Lackey**THE KING AND I:** Topsy, Park Hill South Theatre- Dir. Kyle Lackey**RECKLESS DAYS OF ROBIN HOOD (SHOWCASE):** Little John/Gwen, The Coterie Theatre- Dir. Amanda Kibler |
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# fILM AND TELEVISION

| **CRUNCY APPARITIONS**LeadStudent FilmKU Film and Media Studies**HEY BROS**SupportingMusic VideoLotuspool Records**CHARLIE 13**ExtraShort FilmLotuspool Records**SCHOOL SPIRITS**ExtraFull Length FilmNickelodeon |
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# Training

| **The Coterie Theatre, KC:** Invitation-audition only, Comedy Masterclass, two years. Former member of the improv troupe. Teacher/Dir- Amanda Kibler**The Groundlings, LA:** One-week improv workshop. Teacher- Mary Scheer**The University of Kansas:** Acting. Teacher- Laura Kirk Modern Contemporary Dance. Teacher- Willie Lenoir Acting II. Teacher- Prof. Peter Zazzali Movement. Teacher- Prof. Jason Bohon**Ibsn Dance Theatre:** Tap, Jazz, Ballet. 10 years.  |
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# special skills

| **LANGUAGES:** English, French, Italian, some ASL**DIALECTS:** French, British (standard and cockney), Irish, American Southern, Minnesotan, Brooklyn**STUNTS:** Trained and practiced in stilt walking. Trained and practiced in hand-to-hand stage combat. Trained and practiced in sword-based stage combat. 14 years of competitive soccer. Trained in kick boxing.**OTHER:** Can almost lick elbow. Can recite the entirety of Avatar the Last Airbender: Season 2, Ep. 6, The Blind Bandit, from memory. |
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