Theatre

| **A MAN OF NO IMPORTANCE:** Maureen Curtin, University of Kansas Theatre-Dir. Lusie Cuskey  **CONSTELLATIONS:** Marianne, JIST-Dir. Sarah Stowell  **SHE KILLS MONSTERS:** Gabbi, University of Kansas Theatre- Dir. Jason Bohon  **ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN:** Kathleen, Park Hill South Theatre- Dir. Kyle Lackey  **THE THREE MUSKETEERS:** Constance, Park Hill South Theatre- Dir. Kyle Lackey  **SPAMALOT:** The French Taunter/Head Knight of Ni/Tim the Enchanter, Park Hill South Theatre- Dir. Kyle Lackey  **THE KING AND I:** Topsy, Park Hill South Theatre- Dir. Kyle Lackey  **RECKLESS DAYS OF ROBIN HOOD (SHOWCASE):** Little John/Gwen, The Coterie Theatre- Dir. Amanda Kibler |
| --- |

# fILM AND TELEVISION

| **CRUNCY APPARITIONS**  Lead  Student Film  KU Film and Media Studies  **HEY BROS**  Supporting  Music Video  Lotuspool Records  **CHARLIE 13**  Extra  Short Film  Lotuspool Records  **SCHOOL SPIRITS**  Extra  Full Length Film  Nickelodeon |
| --- |

# Training

| **The Coterie Theatre, KC:** Invitation-audition only, Comedy Masterclass, two years. Former member of the improv troupe. Teacher/Dir- Amanda Kibler  **The Groundlings, LA:** One-week improv workshop. Teacher- Mary Scheer  **The University of Kansas:** Acting. Teacher- Laura Kirk Modern Contemporary Dance. Teacher- Willie Lenoir Acting II. Teacher- Prof. Peter Zazzali Movement. Teacher- Prof. Jason Bohon  **Ibsn Dance Theatre:** Tap, Jazz, Ballet. 10 years. |
| --- |

# special skills

| **LANGUAGES:** English, French, Italian, some ASL **DIALECTS:** French, British (standard and cockney), Irish, American Southern, Minnesotan, Brooklyn  **STUNTS:** Trained and practiced in stilt walking. Trained and practiced in hand-to-hand stage combat. Trained and practiced in sword-based stage combat. 14 years of competitive soccer. Trained in kick boxing.  **OTHER:** Can almost lick elbow. Can recite the entirety of Avatar the Last Airbender: Season 2, Ep. 6, The Blind Bandit, from memory. |
| --- |